

MEDIA KIT

S. ELIZABETH

AUTHOR, BLOGGER, & REVIEWER

S. Elizabeth is a writer, curator, and frill-seeker. Her essays and interviews focusing on esoteric art have appeared in Haute Macabre, Coilhouse, Dirge Magazine, Death & The Maiden, and her occulture blog Unquiet Things, which intersects music, fashion, horror, perfume, and grief. She is the co-creator of The Occult Activity Book Vol 1 and 2 and the author of The Art of the Occult (2020), The Art of Darkness (2022), and The Art of Fantasy (2023)



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S. ELIZABETH

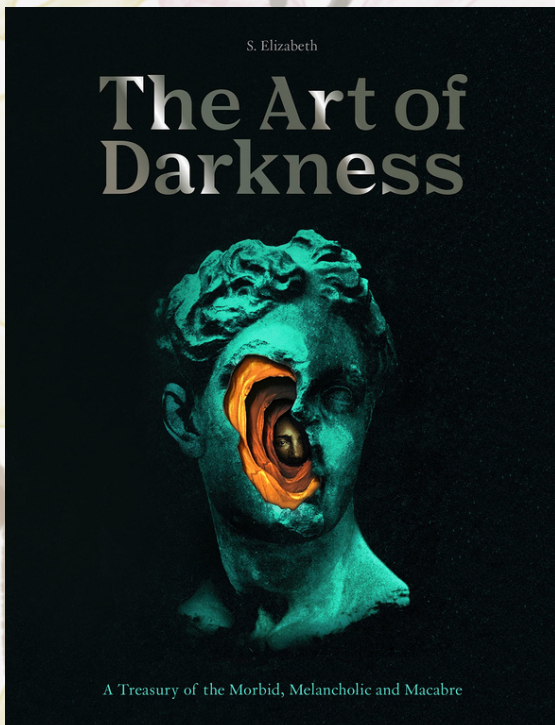
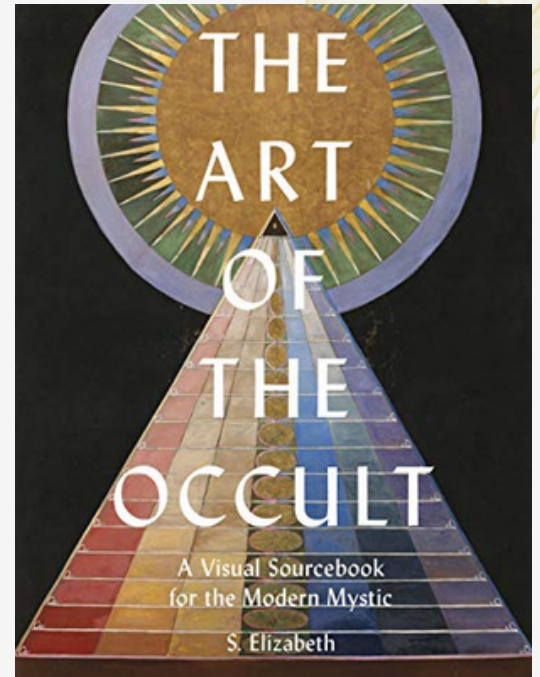
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Praise for The Art of the Occult

"The Art of the Occult is an ideal introduction to the subject for the curious reader, as well as being a useful overview for the aficionado (or initiate) which spans several hundred years of art and illustration, from the earliest occult manuscripts to contemporary works."

—John Coulthart

"This exhibition-in-a-book brings together a cornucopia of images from the Western occult tradition in a manner that inspires curiosity and thought."—MythLore



Praise for The Art of Darkness

"Dante had Virgil. You have S. Elizabeth. And I cannot imagine a finer guide through the labyrinthine darkness of artistic self-expression. Here the intricate intertwinings of creativity, the human psyche, and the inescapable, multitudinous dark form a matryoshka of shadows. Here there be monsters, but you need not beware. For, as you shall learn within these pages, we are each part and parcel of the dark."

—Maika, Liminal Flares podcast